

Handwritten signature

Listening & Reading

ANSWER SHEET

ID NUMBER

A-15

Item #					
1	A	B			
2	A	B			
3	A	B			
4	A	B			
5	A	B			
6	A	B			
7	A	B			
8	A	B			
9	A	B			
10	A	B			
11	A	B	C		
12	A	B	C		
13	A	B	C		
14	A	B	C		
15	A	B	C		
16	A	B	C	D	
17	A	B	C	D	
18	A	B	C	D	
19	A	B	C	D	
20	A	B	C	D	
21	A	B	C	D	
22	A	B	C	D	
23	A	B	C	D	
24	A	B	C	D	
25	A	B	C	D	
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	
32	A	B	C	D	
33	A	B	C	D	
34	A	B	C	D	
35	A	B	C	D	
36	A	B	C		
37	A	B	C		
38	A	B	C		
39	A	B	C		
40	A	B	C		

10²⁴ - 10²⁶

42

Use of English

ANSWER SHEET

ID NUMBER

A-15

1	no matter how tough it					
2	to popular belief					
3	prospect of the stadium being					
4	regretted not being					
5	suggested a solution to/suggested him to					
6	used to speaking					
7	account for the fact					
8	it not been for					
9	must have gone					
10	been a significant rise in					
11	doing					
12	✓					
13	to					
14	been					
15	✓					
16	✓					
17	too					
18	more					
19	✓					
20	what					
21	A	B	<u>C</u>	D	31	H
22	A	B	C	<u>D</u>	32	C
23	A	B	<u>C</u>	D	33	N
24	<u>A</u>	B	C	D	34	M
25	A	B	<u>C</u>	D	35	O
26	A	<u>B</u>	C	D	36	B
27	A	B	C	<u>D</u>	37	P
28	A	<u>B</u>	C	D	38	F
29	A	B	<u>C</u>	D	39	K
30	<u>A</u>	B	C	D	40	I

Writing

ANSWER SHEET

ID number

A - 1 5

13
13

to: Museum boards
of directors
from: ~~UK culture ministry~~
Head scientist of
UK culture ministry's
data science and
statistics centre
subject: Attendance of
museums and galleries.

This is a report on the attendance of British museums over five years. We have analysed the data from years 2013 to 2017 and are now able to draw conclusions on that matter.

First of all, the attendance of the British Museum and the National Gallery has respectively grown, with peak growth between 2013 and 2015. The British Museum is now tremendously overcrowded. Museums which introduced admission charges in 2014, however, have experienced a substantial downfall in attendance. The total number of visitors has been growing at slow rates, meaning that attendants just switched to museums with no charges.

Comparing the museums, we can find interesting patterns. The British Museum used to have less visitors than the National Gallery, but after the Natural History and Science museums started taking admission charges, the National gallery was left far behind. This means that the British Museum appeals more to those interested in science than the National Gallery does. If we compare the National and the Tate galleries, we see that the Tate gallery is far less popular, ~~despite still being free~~.

I would recommend lowering admission charges to attract

more visitors, introducing changes in the British Museum to get profit from its enormous popularity, and to change the marketing policies of the Tate Gallery.

In conclusion, I must say that all ~~the~~ museums in England are experiencing a healthy attendance growth. ~~The attendance of museums with admission charges will soon return to pre-change levels.~~ However, something needs to be done with the British Museum's overcrowding and the Tate Gallery's lack of visitors. This way, England's museum industry will continue to prosper.

Writing

ANSWER SHEET

ID number

A - 1 5

to: Museum boards
of directors

ЭМО НЕ ПУСЬМО

st:

from: ~~UK Culture Ministry~~
Head scientist of
UK culture ministry's
data science and
statistics centre

lex.

opp.

subject: Attendance of
museums and galleries.

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galleries K3- 10-

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I would recommend lowering admission charges to attract

1 2 2 1 1 1
0 1 1 1 - кем соотв

respectively неправомерно

справд и музей - как музей

K3 7 2 1 1 (8)

& small group meeting

more visitors, introducing changes in the British Museum to get profit ⁹¹⁰ from its enormous popularity, and to change the marketing policies of the Tate Gallery ^{nyem apaya} SP

In conclusion, I must say that all ~~the~~ museums in England are experiencing a healthy attendance growth, ~~the attendance of museums with admission charges will soon return to pre-charge levels~~. However, something needs to be done with the British Museum's overcrowding and the Tate Gallery's lack of visitors. This way, England's museum industry will continue to prosper. ²⁷¹ concl-

Рисован не соотное. соперн сск расми