

*[Handwritten signature]*

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

A-19

Item #					
1	A	B			
2	A	B			
3	A	B			
4	A	B			
5	A	B			
6	A	B			
7	A	B			
8	A	B			
9	A	B			
10	A	B			
11	A	B	C		
12	A	B	C		
13	A	B	C		
<del>14</del>	A	B	C		
15	A	B	C		
16	A	B	C	D	
17	A	B	C	D	
18	A	B	C	D	
<del>19</del>	A	B	C	D	
20	A	B	C	D	
21	A	B	C	D	
22	A	B	C	D	
23	A	B	C	D	
24	A	B	C	D	
25	A	B	C	D	
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	
32	A	B	C	D	
<del>33</del>	A	B	C	D	
34	A	B	C	D	
35	A	B	C	D	
36	A	B	C		
37	A	B	C		
38	A	B	C		
39	A	B	C		
40	A	B	C		

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Use of English

ANSWER SHEET

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1	no matter how tough it	2				
2	to popular belief	2				
3	Prospect of the stadium being	2				
4	regretted not being	2				
5	suggested him to simply	0				
6	used to speaking	2				
7	account for the fact	2				
8	it not been for	2				
9	must have gone	2				
10	been a significant rise	0				
11	doing	1				
12	✓	1				
13	to	1				
14	been	1				
15	✓	1				
16	✓	1				
17	too	1				
18	more	1				
19	✓	1				
20	what	1				
21	A	B	C	D	31	H
22	A	B	C	D	32	G
23	A	B	C	D	33	N
24	A	B	C	D	34	M
25	A	B	C	D	35	O
26	A	B	C	D	36	B
27	A	B	C	D	37	P
28	A	B	C	D	38	F
29	A	B	C	D	39	K
30	A	B	C	D	40	A

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10

17

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## Writing

### ANSWER SHEET

ID number

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18  
Ally

The purpose of this report is to analyze the attendance of museums and galleries throughout the recent years. The subjects of the report are 5 different museums and galleries and their attendance in years 2013, 2015 and 2017.

Throughout the years we can see a steady increase in the number of visitors. The only exception to this are Natural History Museum and Science Museum which saw a substantial decrease in 2015 compared to 2013. The reason for this might be the introduction of admission fees in 2014. The growth rate from 2015 to 2017 slowed down compared to the rate from 2013 to 2015. In the earlier years some museums and galleries increased their attendance numbers by 1.5 or 2 times with the highest increase being Tate Gallery and the lowest being National Gallery, from 0.9 to 1.9 million <sup>(more than 2 times)</sup> and from 2.7 to 4.3 <sup>(about 1.6 times)</sup> respectively. In the later years the museums and galleries only managed to increase the numbers by 30% at most.

We can draw on <sup>using</sup> this information and give some suggestions. Firstly, museums and galleries can remove the admission fees to increase people's attendance. Secondly, if they ~~do not~~ <sup>do</sup> have admission fees they should ~~not~~ <sup>not</sup> introduce them, as it does not appeal to the visitors, ~~and can significantly lower people's attendance.~~

All in all, we can see a steady rise in the number of visitors with the growth rate slowing down. Also some actions, like introducing fees, can decrease the number of visitors.

Writing

ANSWER SHEET

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K1	1. 2	K2.	6. 1	234.
	2. 2		7. 1	9.10 - 2.
	3. 2		8. 1	11 - 2
	4. 1		9. 1	12 - 2.
	5. 1.			
	/ 8		/ 4	18