

Handwritten signature

Listening & Reading

ANSWER SHEET

ID NUMBER

A - 2 6

| Item # | | | | | |
|---------------|---|---|---|---|---|
| 1 | A | B | | | |
| 2 | A | B | | | |
| 3 | A | B | | | |
| 4 | A | B | | | |
| 5 | A | B | | | |
| 6 | A | B | | | |
| 7 | A | B | | | |
| 8 | A | B | | | |
| 9 | A | B | | | |
| 10 | A | B | | | |
| 11 | A | B | C | | |
| 12 | A | B | C | | |
| 13 | A | B | C | | |
| 14 | A | B | C | | |
| 15 | A | B | C | | |
| 16 | A | B | C | D | |
| 17 | A | B | C | D | |
| 18 | A | B | C | D | |
| 19 | A | B | C | D | |
| 20 | A | B | C | D | |
| 21 | A | B | C | D | |
| 22 | A | B | C | D | |
| 23 | A | B | C | D | |
| 24 | A | B | C | D | |
| 25 | A | B | C | D | |
| 26 | A | B | C | D | E |
| 27 | A | B | C | D | E |
| 28 | A | B | C | D | E |
| 29 | A | B | C | D | E |
| 30 | A | B | C | D | E |
| 31 | A | B | C | D | |
| 32 | A | B | C | D | |
| 33 | A | B | C | D | |
| 34 | A | B | C | D | |
| 35 | A | B | C | D | |
| 36 | A | B | C | | |
| 37 | A | B | C | | |
| 38 | A | B | C | | |
| 39 | A | B | C | | |
| 40 | A | B | C | | |

35

Use of English

ANSWER SHEET

ID NUMBER

A - 2 6

| | | | | | | |
|----|---|-----|-----|-----|----|--------------|
| 1 | no matter how tough it | 2 | | | | |
| 2 | to popular belief | 2 | | | | |
| 3 | prospect of the stadium being | 2 | | | | |
| 4 | regretted not being | 1 | | | | |
| 5 | that suggested that he would | 2 | | | | |
| 6 | used to speaking | 2 | | | | |
| 7 | | 0 | | | | |
| 8 | it not been for | 2 | | | | |
| 9 | must have gone | 2 | | | | |
| 10 | been a significant increase in | 2 | | | | |
| 11 | doing | 1 | | | | |
| 12 | ✓ | 1 | | | | |
| 13 | to | 1 | | | | |
| 14 | been | 1 | | | | |
| 15 | ✓ | 1 | | | | |
| 16 | ✓ | 1 | | | | |
| 17 | too | 1 | | | | |
| 18 | more | 1 | | | | |
| 19 | one | 2 | | | | |
| 20 | what | 1 | | | | |
| 21 | A | B | (C) | D | 31 | H |
| 22 | A | B | C | (D) | 32 | G |
| 23 | A | B | (C) | D | 33 | L |
| 24 | (A) | B | C | D | 34 | C |
| 25 | A | B | (C) | D | 35 | 0 |
| 26 | A | B | (C) | D | 36 | E |
| 27 | A | B | C | (D) | 37 | P |
| 28 | A | (B) | C | D | 38 | F |
| 29 | A | B | (C) | D | 39 | K |
| 30 | A | B | C | (D) | 40 | H |

16

9

10

35

Writing

ANSWER SHEET

ID number

| | | | | | |
|---|---|---|---|--|--|
| A | - | 2 | 6 | | |
|---|---|---|---|--|--|

15
10
15

Attendance of museums and galleries.

The chart represents attendance of museums and galleries in Britain in three separate years. The chart shows an increase in attendance of the British Museum, Nation Gallery, and Tate Gallery. The number of visitors raised twice in 2015. However, there has only been a slight upturn in 2017. On the other hand, the museums that introduced admission charges in 2014 faced an almost three times decrease. In 2013, 3.7 million people visited National History Museum, and 3.8 million visited Science Museum. In 2015 the numbers were 1.6 and 1.3 million respectively. In 2017 the numbers slightly went up, which indicates that people are still interested in science.

The museums that introduced admission fees in 2014 used to rate the first in 2013. Now they are the least frequently attended ones. To compare, ~~more~~ more people started visiting the British Museum and galleries, which indicates ~~that~~ growing interest in history and ~~and~~ arts. The charts also shows that the British Museum and the National Gallery appeal attendants the most, while Tate gallery is not that popular.

As admission charges seem to distract people from visiting museums, I suggest that museum boards of directors do not draw on admission fees. Science related museums have a huge potential, so making attendance free will increase the number of visitors. As the number of history and arts

museums visitors stopped growing so rapidly, I recommend to launch some interesting exhibitions.

To sum up, although English museums are quite popular, some measures should be ~~the~~ taken to increase the number of visitors in the future.

Writing

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- intro

lex, lex

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vac

$$\begin{pmatrix} 1 & -2 \\ 2 & -2 \\ 3 & -2 \\ 4 & -2 \end{pmatrix} \Bigg| 9$$

$$\begin{pmatrix} 6 & -1 \\ 7 & -1 \\ 8 & -1 \\ 9 & -0 \end{pmatrix} \Bigg| 3$$

$$\begin{pmatrix} 6 & -1 \\ 11 & -0 \\ 12 & -2 \end{pmatrix} \Bigg| 3$$

15

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To sum up, although English museums are quite popular, some measures should be ~~the~~ taken to increase the number of visitors in the future.