

*Handwritten signature*

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

A - 3 0

| Item #        |   |   |   |   |   |
|---------------|---|---|---|---|---|
| <del>1</del>  | A | B |   |   |   |
| 2             | A | B |   |   |   |
| 3             | A | B |   |   |   |
| 4             | A | B |   |   |   |
| 5             | A | B |   |   |   |
| <del>6</del>  | A | B |   |   |   |
| 7             | A | B |   |   |   |
| 8             | A | B |   |   |   |
| <del>9</del>  | A | B |   |   |   |
| 10            | A | B |   |   |   |
| 11            | A | B | C |   |   |
| <del>12</del> | A | B | C |   |   |
| 13            | A | B | C |   |   |
| <del>14</del> | A | B | C |   |   |
| 15            | A | B | C |   |   |
| 16            | A | B | C | D |   |
| 17            | A | B | C | D |   |
| 18            | A | B | C | D |   |
| 19            | A | B | C | D |   |
| 20            | A | B | C | D |   |
| 21            | A | B | C | D |   |
| 22            | A | B | C | D |   |
| 23            | A | B | C | D |   |
| 24            | A | B | C | D |   |
| <del>25</del> | A | B | C | D |   |
| 26            | A | B | C | D | E |
| 27            | A | B | C | D | E |
| 28            | A | B | C | D | E |
| 29            | A | B | C | D | E |
| 30            | A | B | C | D | E |
| 31            | A | B | C | D |   |
| 32            | A | B | C | D |   |
| <del>33</del> | A | B | C | D |   |
| 34            | A | B | C | D |   |
| 35            | A | B | C | D |   |
| 36            | A | B | C |   |   |
| 37            | A | B | C |   |   |
| 38            | A | B | C |   |   |
| 39            | A | B | C |   |   |
| 40            | A | B | C |   |   |

33/40

Use of English

ANSWER SHEET

ID NUMBER

A - 30

|    |                               |              |              |              |    |              |
|----|-------------------------------|--------------|--------------|--------------|----|--------------|
| 1  | NO MATTER HOW TOUGH IT        |              |              |              | 2  |              |
| 2  | POPULAR BELIEF IS             |              |              |              | 0. |              |
| 3  | PROSPECT OF THE STADIUM BEING |              |              |              | 2  |              |
| 4  | REGRETTED NOT BEING           |              |              |              | 2  |              |
| 5  | SUGGESTED HIM TO TOTALLY      |              |              |              | 0  |              |
| 6  | USED TO SPEAKING              |              |              |              | 2  |              |
| 7  | ACCOUNT TO THE FACT           |              |              |              | 0  |              |
| 8  | IT NOT HAVE BEEN              |              |              |              | 0. |              |
| 9  | MUST HAVE GONE                |              |              |              | 2  |              |
| 10 | BEEN A SIGNIFICANT RISE IN    |              |              |              | 2  |              |
| 11 | DOING                         |              |              |              |    | 12           |
| 12 | ✓                             |              |              |              |    |              |
| 13 | TO                            |              |              |              |    |              |
| 14 | BEEN                          |              |              |              |    |              |
| 15 | ✓                             |              |              |              |    |              |
| 16 | ✓                             |              |              |              |    |              |
| 17 | TOO                           |              |              |              |    |              |
| 18 | MORE                          |              |              |              |    |              |
| 19 | ✓                             |              |              |              |    |              |
| 20 | WHAT                          |              |              |              |    | 10           |
| 21 | <del>A</del>                  | B            | C            | D            | 31 | H            |
| 22 | A                             | B            | C            | <del>D</del> | 32 | <del>E</del> |
| 23 | A                             | B            | <del>C</del> | D            | 33 | N            |
| 24 | <del>A</del>                  | B            | C            | D            | 34 | M            |
| 25 | <del>A</del>                  | B            | <del>C</del> | D            | 35 | O            |
| 26 | <del>A</del>                  | B            | <del>C</del> | D            | 36 | B            |
| 27 | A                             | B            | C            | <del>D</del> | 37 | P            |
| 28 | A                             | <del>B</del> | C            | D            | 38 | F            |
| 29 | <del>A</del>                  | B            | C            | <del>D</del> | 39 | K            |
| 30 | <del>A</del>                  | B            | C            | <del>D</del> | 40 | C            |

## Writing

### ANSWER SHEET

ID number

A - 3 0

14  
Alp

### The Attendance of Museums And Galleries.

In this report I will prove that some museums have gained their popularity through the past 4 years and also give recommendations for the further development of less popular ones.

In order to prove my point I will analyse the data concerning the number of visits to national museums and galleries in England from 2013 to 2017. To start, I should note that the British Museum, the National Gallery and the Tate Gallery have increased their attendance rate through 4 years, while the National History Museum and the Science Museum have experienced a fall in the number of visits.

This decrease happened because of the introduction of admission charges, made by the museums in 2014. By 2019 these museums were visited by approximately 2 mln less people.

Talking about the museums that, on the contrary, have increased their attendance by a substantial number of over 2 mln people, I should say that such dramatic raise had happened ~~due to~~ because these museums provide more interactive activities than the other 2 do, for example: touch-screen tablets, which customers can draw on, trying to mock the techniques of famous artists.

Thus, my two recommendations for the museums are: to cancel the entrance fee and provide more items to the museum shop, which can be ~~purchased~~ bought by customers for a respectively good price and ~~to~~ <sup>to</sup> ~~introduce~~ <sup>buy</sup> interactive elements for ~~guest entertainment~~ <sup>with which</sup> appeal to all audiences.

Summing up, I'd like to stress the fact that museums can majorely increase their popularity ~~by~~ <sup>by</sup> taking ~~easy~~ <sup>easy</sup> measures, that I've mentioned above.

Writing

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Thus my two recommendations for the museums are: to cancel the entrance fee and provide more items to the museum shop, which can be purchased by customers for a respectively good and price and to <sup>beought</sup> introduce interactive elements, for guest entertainment, which appeal to all audiences.

Summing up, I'd like to stress the fact that museums can majorly increase their popularity by taking easy measures, that I've mentioned above.