

38

38
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Listening & Reading

ANSWER SHEET

ID NUMBER

A-39

38

Handwritten marks on the left side of the table, including vertical lines and symbols like '+', 'L', and '2'.

Item #	A	B	C	D	E
1	A	B			
2	A	B			
3	A	B			
4	A	B			
5	A	B			
6	A	B			
7	A	B			
8	A	B			
9	A	B			
10	A	B			
11	A	B	C		
12	A	B	C		
13	A	B	C		
14	A	B	C		
15	A	B	C		
16	A	B	C	D	
17	A	B	C	D	
18	A	B	C	D	
19	A	B	C	D	
20	A	B	C	D	
21	A	B	C	D	
22	A	B	C	D	
23	A	B	C	D	
24	A	B	C	D	
25	A	B	C	D	
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	
32	A	B	C	D	
33	A	B	C	D	
34	A	B	C	D	
35	A	B	C	D	
36	A	B	C		
37	A	B	C		
38	A	B	C		
39	A	B	C		
40	A	B	C		

Handwritten signature (44)

Use of English

ANSWER SHEET

ID NUMBER

A-39

1	no matter how tough it					
2	to popular belief					
3	prospect of the stadium being					
4	regretted not being					
5	suggested that he should					
6	used to speaking to					
7	account for the fact					
8	it not been for					
9	must have gone					
10	been a significant rise in					
11	doing					
12	✓					
13	to					
14	been					
15	actually					
16	✓					
17	too					
18	more					
19	✓					
20	what					
21	A	B	<u>C</u>	D	31	H
22	A	B	C	<u>D</u>	32	L
23	A	B	<u>C</u>	D	33	N
24	A	B	C	<u>D</u>	34	M
25	A	B	<u>C</u>	D	35	O
26	<u>A</u>	B	C	D	36	B
27	A	B	C	<u>D</u>	37	P
28	A	<u>B</u>	C	D	38	F
29	A	B	<u>C</u>	D	39	K
30	A	B	C	<u>D</u>	40	I

Writing

ANSWER SHEET

ID number

A - 3 9

For several years some museums and galleries have been experiencing fluctuations in attendance. Data has been collected and a research has been conducted on attendance of multiple such institutions.

According to the gathered information, the highest number of visits as of 2017 belongs to the British Museum, followed by the National Gallery and the Tate Gallery. On the contrary, the National History Museum and the Science Museum exhibited the lowest substantial attendance ~~after the introduction of admission charges~~ after the ~~introduction of admission charges~~.

It is notable that both the Science Museum and the National History Museum went from having the highest ranking for attendance to being the lowest on the list. Meanwhile, the attendance rates of the British Museum have doubled ~~at~~ in four years. The amount of visitors to the National and Tate galleries has grown by 2.1 and 1.3 million respectively over the course of four years.

can ~~draw~~ ~~from~~ reviewing collected data, ~~we~~ we can ~~draw~~ that, in order to increase the attendance of a museum, we have to make reasonable management decisions. Museums should not introduce admission fees and instead focus on having more appeal ~~towards~~ broader audiences. Advertising and adding new exhibits could also benefit the attendance rate.

In conclusion, It is evident that the introduction of admission charges poses a risk to the attendance of museums and galleries and, therefore, should be avoided in order to preserve people's interest in museums.

Writing

ANSWER SHEET

ID number

A - 39

For several years, some museums and galleries have been experiencing ¹⁰ fluctuations in attendance. Data has been collected and a research has ¹⁰ been conducted on attendance of multiple such institutions. sp

According to ¹⁰ the gathered information, the highest number of visitors as of 2017 ¹⁰ belongs to the British Museum, followed by the National Gallery and ¹⁰ the Tate Gallery. On the contrary, the National History Museum ¹⁰ and the Science Museum exhibited ¹⁰ the lowest substantial attendance ¹⁰ after the ~~introduction of~~ admission charges. je

It is notable that both the Science Museum and the Natural History Museum went from having the highest ¹⁰ ranking for attendance to being the lowest on the list. Meanwhile, the attendance rates of the British Museum have doubled ~~in~~ in ¹⁰ four years. The amount of visitors to the National and Tate galleries ¹⁰ has grown by 2.1 and 1.3 million respectively over the course of ¹⁰ four years. lex

can ~~simply~~ ¹⁰ reviewing collected data, ~~we~~ we can ¹⁰ see that in order to increase the attendance of a museum, we ¹⁰ have to make reasonable management decisions. Museums should not introduce ¹⁰ admission fees and instead focus on having more appeal ¹⁰ towards broader audiences. Advertising and adding new exhibits could also benefit the ¹⁰ attendance rate. 10x

K.1. cmur. 2
Teng. 2 = 10.
ср.вн. 2
перекл. 2
Civiles 2

K 2. 6.1
7.1
8.1
9.1

9.10. -1
11. -1
12. -1

17
10

In conclusion, It is evident that the introduction¹⁰ of admission charges poses a risk to the attendance of¹⁰ museums and galleries and, therefore, should be avoided in order¹⁰ to preserve people's interest in museums.⁶

216.